

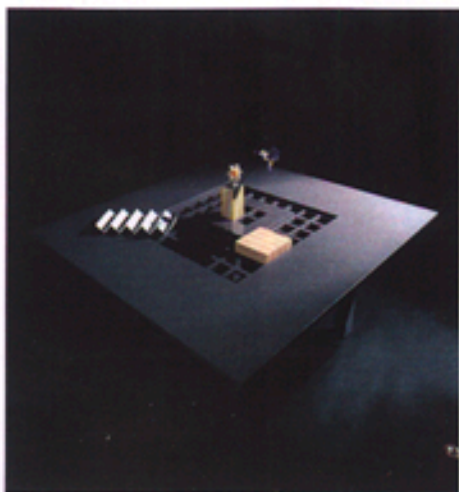


*Library Desk and Chair for Ronald Burkes Prototypes 1987*  
**Mike Scott**, designer, Cranbrook Studio project.

At the front of the custom-made desk is a window, representing the framing effect of language, through which the library is viewed. The chair is flared and its parts — seat, back, and leg structure — are presented as separate linguistic entities.



*homage to the Berlin Chair*  
 Prototype 1982  
**Angela Wiegand**, designer,  
 Cranbrook Studio project.  
 A transhistorical composition  
 based on Marcel Brno's Berlin Chair.



*Table and Table-use* Prototypes 1983  
**Auro Delgado**, designer, Cranbrook Studio project.  
 The central open grid signifies specially designed ceramic, iron, and wood stands for serving food.